

SCREAMING NIGHT HOG

As recorded by Steppenwolf

(Released as a Single in 1970)

Transcribed by Tone Jone's

Words and Music by Steppenwolf

A Intro

Moderately Fast Rock ♩ = 128
N.C. (B)

1

Gtr I

Full

Full

Full

Full

Full

Full

P

P

P

P

B Verse



B#7+9

E B5

5

1/4

Full

sl.

sl.

P

sl.

sl.

E

N.C. (B)

9

let ring

Full

Full

1/4

sl.

sl.

sl.

P

x

B#7+9

E B5

E

To Coda

13

Full

Full

sl.

sl.

sl.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major (one sharp) and 2/4 time. The melody is written on a treble clef staff, and the accompaniment is on a three-staff system (Tenor, Alto, Bass). The first system includes a repeat sign with first and second endings. The second system continues the melody and accompaniment. The third system concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings like 'sl.' (piano) and 'P' (piano). The lyrics 'The Rose Tree' are written below the bass staff.

C Interlude

25

E D B

B5

let ring

Full

T

A

B

7 7 7 4 (4) 4 4 (4) 3 4 2 4

7 7 7 4 (4) 4 4 (4) 3 4 2 4

7 5 2 2 (2) 2 4 2 4 (2) 2 4

The image shows a musical score for the song "The Wind" by Gustav Mahler. It features a vocal line and a guitar accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics "let ring" are written under the vocal line. The guitar accompaniment is in G major and 4/4 time, with a capo on the 4th fret. The score includes a guitar solo section marked "sl." (solo).

D Bridge

34

let ring

T
A
B

D.S. al Coda

38

D5 B5 N.C. (B)

3 3 3 3 4 2 4 (4) 9 7 9 7 9 7 9 6 x

sl. sl. sl. P

E Outro

The musical score for 'N.C.(B)' is presented in three systems. The first system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff. The second system shows the guitar part with a treble clef and a key signature of two sharps. The guitar part is written on a single staff. The third system shows the bass part with a bass clef and a key signature of two sharps. The bass part is written on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.